The Student Voice

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Vol 1

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Worcester State's Independent Newspaper

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Entering A New Age For Administration Building

M.R. Brown
Editor in Chief

Photo © Erika Sidor/Worcester State College. 2009

The city of Worcester has a building it can be proud of and it is located on Worcester State College's campus. The Administration Building was originally built in 1932 for the Worcester State Teacher's College. The historic architecture has had a modern update that began in 2006 and has culminated in an award-winning accomplishment with its reopening this Fall 2009 semester.

The renovations were partially funded by a $500,000 grant courtesy of the non-profit George F. and Sybil H. Fuller Foundation. The private, independent foundation is a leading grant provider for many Worcester area projects.

Among the stand-out additions is the entry way facing the center of campus. The new access point will be the primary entrance complete with a swooping metal awning and open patio. Students can be directed to where they are going by the installment of a guidance secretary located just inside the new entry way's doors.

From electrical components to windows, plumbing to heating, the entire building has been overhauled. The new renovations have not gone unnoticed, warranting an LEED (Leadership in Energy and Environmental Design) Silver certification.

A newly refurbished theatre is included in the construction. With an expanded backstage area, updated lighting fixtures and improved scenery shops, the theatre will have more opportunity to put on more elaborate productions when needed. Formerly, plays put on by the college were forced to be featured in the Sullivan Auditorium during construction but with the opening of the Administration Building doors, the plays can formally be moved back to their home office.

Interior of the new Administration Building
Photo © Erika Sidor/WSC. 2009

The first floor of the building is conceptualized in a mall gallery layout. Offices are centralized and correlating departments including Bursar, Registrar, Financial Aid and One Card can all be located in one area. The second and third floors are home to administrative offices that were formerly displaced in the temporary housing situated beside the Sullivan Building last year. The building has since been removed and opened for additional faculty parking.

The new building is the recipient of the Green Building of America Award and will be featured in the upcoming issue of Real Estate & Construction Review-Northeast Green Success Stories edition.

Helen Shaughnessy, a long esteemed professor and administrator of the college, will have the new building named after her. Her longstanding commitment to education and additional private funding from classmates and friends in support of her induction are among the contributing factors for the Trustees Board decision.

Exterior of the new Administration Building
Photo © Erika Sidor/WSC. 2009

Tell us what you think! What are your opinions of the new Administration Building? E-mail your responses to studentvoice@worcester.edu or start a thread online at the new home to The Student Voice, thestudentvoiceonline.wordpess.com. ■

New VPA Major Announced at WSC

Ana Caras
Editor in Chief

After a unanimous decision last Spring by The Department of Higher Education, Worcester State College is proud to offer a new Visual and Performing Arts (VPA) major. Formerly, students were only offered a minor degree in this field. Students can now choose a concentration in art, music or theatre.

Forty-five credits are required as a part of this major. Nine credits are required in foundation courses (one course in each discipline), nine credits are required in core interdisciplinary courses and twenty-seven credits are required in an area of concentration (art, music or theatre).

VPA Department Chair Michael Hachey, a well-respected artist whose works have been featured throughout New England, leads a faculty that share a slew of impressive accomplishments in their respective mediums. All members of the faculty of the new interdisciplinary degree are active artists on regional, national and international levels.

The VPA professors, or artists, reinforce and influence one another daily. They are hoping that their peer motivational thinking and creating will transfer onto students enrolling in the new major. The goal is for students to develop, explore and master their artistic talents in a creative environment. Classes included in the major will include a wide range of mediums from drawing and painting to music theory or directing.

(continued on pg.3)

Editorials

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TUESDAYS, 3PM IN ROOM 317.

A Healthcare Ethos

M.R. Brown
Editor in Chief

I am not a Democrat. I am not a Republican. I am a citizen of a divided country.

Before a word can be said about healthcare reform, you must ask yourself one question, "would I pay a percentage of my income to provide healthcare for every American citizen?" Your answer will immediately deem you greedy or caring.

There are many rumors and truths floating around in the media about the proposed healthcare reform bill, enough to make what is a rumor and what is a truth nearly impossible to decipher. This is not an editorial about the facts of the healthcare bill. If you wish to learn the facts I would recommend finding the nearest computer, not the nearest television. All I will say is that after learning the facts about the reform, 55% of citizens turn to supporting the bill.

Both parties are at fault for the issues in communicating the terms of the reform. Democrats are not forceful enough, particularly in presenting the bill. Terms such as "single payer" are too confusing for average Americans. Although some may call the proposed healthcare system radical, it is inexplicably not radical enough. President Obama, if seeking to reform healthcare, should make the system universal. No side notes, no fine print. He was elected president, whether you voted for him or not. That is how the country works, it is not your voice but rather the country's collective voice that makes decisions. As such, President Obama should bear through criticism and push as far as the bill can go. His rationale should be none other than "I was chosen to lead this country, and this is where I am going to lead it."

The registered Republicans shouting nonsense at town hall meetings are mindless and depressing. By masking their ignorance with loud voices, they offer no resolve for their healthcare concerns. Their rants are a result of two basic observations: the simple inability to read and unrepentant loyalty to a cause they know not about. Facts about the healthcare bill are highly accessible, and unrepentant loyalty is not a compliment. Much of the elected Republican Party was the result of campaigns funded by the major healthcare companies. Therefore, Republicans in office can not support this reform because they are controlled by big business America. Republican citizens blindly follow what those in office tell them although they do not realize why they are actually being told such rationale. I have watched video of a Republican woman shouting "Heil Hitler" at a Jewish man from the Middle East who was attending a town hall meeting. He was in the process of an interview and was expressing support for the healthcare bill due to the success of universal healthcare in his own country. This woman is disgusting and the worst case of human character.

Healthcare is not the second-coming of Communism in the form of Socialism. To hear people say "I don't feel right about giving the government that much control over our society," and then deem such control as "Socialism" is ironic. If you want to find Socialism in American look no further than your police department, your fire department, or your library. All are institutions established long ago and now never thought twice about being free, universal and government run. This is not to say that all aspects of America should become Socialist, as that is a preposterous assumption to derive from such a base statement. I only offer that to think the healthcare reform bill is the ushering in of Socialism is incorrect.

I can not stand to believe that in our over 230 years of existence as a country we do not have a healthcare system that includes every citizen. What I can not stand to believe even further is the thought that we as people, for well over 5,000 years now, have not evolved enough to a level of sustainable community. Are we truly as degenerative as our ancestors of 2,000 BC where war, power, and greed were the driving forces of society? Our society has become attune to the thought that things will eventually get better. There is no action, there is no protest, there is no voice. When such attempts are made they are either insignificant or go completely unnoticed by the media and general public. The thought that government should be afraid of its citizens is more a reassurance to us than a reality. Our country fears its government, it fears action, it fears development and it fears the unknown. No world leading civilization has ever lasted forever, and it is sad to think of the many turns our country is making to keep this statistic from changing. ■

MY DELCARATION OF PRINCIPLES

I.
I WILL PROVIDE THE PEOPLE OF THIS CITY WITH A PAPER THAT WILL TELL ALL THE NEWS HONESTLY.

II.
I WILL ALSO PROVIDE THEM WITH A FIGHTING AND TIRELESS CHAMPION OF THEIR RIGHTS AS CITIZENS AND AS HUMAN BEINGS.

Signed:

M. R. Brown.
Editor in Chief

CONTACT INFORMATION:

If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worcester.edu or studentvoice@worcester.edu.

(continued from pg. 1)

The Worcester Center for Crafts will become a second home for those who are working toward their VPA degree. The studios provided by the Worcester Center for Crafts are part of an exciting vision that Hachey and the department share to improve, increase and update technology and resources for the program within the next few years. The newly renovated theatre in the Administration Building and the Ghosh Science and Tech art gallery are examples of their earlier endeavors. Students will also be provided with a shuttle service to and from the site, allotting time for students to continue to their next class on schedule.

VPA classes will be offered for enrollment in the Spring 10 semester. Be on the lookout for the faculty art show being held in the Ghosh Science and Tech Center gallery this October and the VPA Department booth this Sunday, September 20, at stART on the Street in Worcester.

For more information, please contact The Department of Visual and Performing Arts at www.worcester.edu/VPADept or (508) 929-8145. ■

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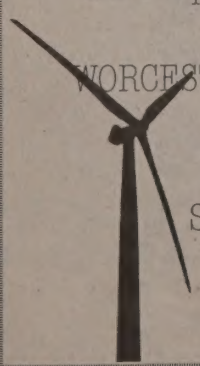


WORCESTER STATE STUDENT CENTER
10:00am – 2:00pm
September 22, 2009

2nd Annual Mass Poetry Festival

Boston Poet Charles Coe and U Mass MFA faculty member Dara Weir reading.
Open mic opportunity to follow.

Blue Lounge, Student Center
October 15, 2009 at 7:00pm

FREE!

This event is co-sponsored by the English Department and the Worcester County Poetry Association.
For more information please e-mail: info@masspoetry.org.

Artist Spotlight: Munstre

M.R. Brown
Editor in Chief

To begin the new year of The Student Voice's Local Spotlight, features aimed to expose local artists and their trade, I recently had the opportunity to interview local artist Chris Elsasser. He is the creator and operator of Munstre, a multi-faceted artistic venture that predominantly features custom light-boxes among other mediums. We managed to discuss Munstre and even fit in a little Bruce Willis.

We can make it if we try, 2009

How did you come about starting Munstre?

To be honest I'm not really sure how the idea came about, I just remember working on a design on my computer that I loved but was bored with the idea of only being able to print & frame it. Somehow the thought of illuminating it came into the mix and I sketched out some ways I might be able to do so, the box being the most logical. So I built one for myself, loved it, and instantly saw the potential in building a whole line of them and launching a site to see how other people would react. I launched Munstre.com in June of 2008 and had a great response so I've been working on it intensely ever since.

I don't want to shine at all without you, 2009

What is the usual method to creating one of your pieces?

At this point I have a few regular sized box frames that I work with which all hit on different price points so nothing varies within that unless I'm doing a custom order. As far as the artwork goes it's almost always inspired by an antique photograph or old texts which pretty quickly snowball into a new image as I start taking them apart and building new scenes with color and textures. Everything I do goes through Photoshop as that is the medium I'm most comfortable working in, and I can add an incredible amount of texture and depth to the images that I really wouldn't be able to do with more traditional paintings or one of a kind artworks.

I hear your work is in the upcoming Bruce Willis movie?

Well at the moment the [Bruce Willis] movie The Surrogates has not yet been released, I think it comes out in the next 3 weeks, so I will know for sure if they're in that film once I can see it for myself. Touchstone Pictures did purchase a few pieces for the sets though, and I know my work will standout right away if it's there so I'm confident I'll at least have a blip of camera time.

I also was just recently contacted by Warner Brothers who purchased two brand new light-boxes for a movie being shot in Boston right now called "The Town." As it sounds right now, it's starring Jon Hamm and Ben Affleck. I don't think that one will be finished anytime within the year though.

What does the future hold for Munstre?

Definitely new designs for the Fall/Christmas season, more gallery work after the Christmas rush is over, and little by little just pecking deeper into the Film/TV industry so my work can reach a wider audience. I'd like to one day be able to do large gallery installations with one-of-a-kind versions of my light-boxes, while at the same time maintaining the production line of light-boxes through Munstre.com.

Like what you see? You can look for updates and purchase your own custom pieces from Munstre.com and Etsy.com. ■

However long the night, the dawn will break, 2009
All images © Munstre 2009

CD Review: Wilco's *Wilco (The Album)*

M.R. Brown
Editor in Chief

Wilco are the independent music gods. 15 years and their 7th studio album later, Wilco have released Wilco (The Album). The sounds, serenading you down western fields and into wooden floorboard saloons, are everything you would expect from the group. Jeff Tweedy further reinstates his role as one of the most prolific and important artists of our time.

The strings, the piano, and the ambiance of every previous Wilco album are present. It's country without accents, folk without clichés. The opening track, "Wilco the Song", immediately establishes the sparse guitar and drum led tempo.

The album is precision playing and recording. There is an overwhelming sense of relaxation and contempt in Tweedy's songs though that is never quite resolved throughout the album.

"Bull Black Nova" rips from piano build up to distorted fuzz, stylings that don't seem to appear anywhere else on the album. The song is almost immediately pushed aside by the straightforward ballad of "You and I" featuring singer Feist.

The long prided musings of Tweedy can be felt in the 1960's folk treatments of "You Never Know" and "I'll Fight". The pressing, almost overly insistent, lyrics are return to form cira A.M. and Yankee Foxtrot Hotel.

Though the boot heels of Wilco resting atop a comfy chair may be a turn off for some, Wilco (The Album) will please any listener who appreciates the art of music.

Wilco (The Album) is in stores now on Nonesuch Records. ■

CD Review: Arctic Monkey's *Humbug*

M.R. Brown
Editor in Chief

Arctic Monkeys were once heralded as "the new Beatles" after record setting sales of their 2006 debut album Whatever People Say I Am, That's What I'm Not. Alex Turner, then under 20 years old, became a lyrical benchmark for future Brit-post-punk artists. Four years later sees the deliverance of the band's third studio album, Humbug.

With a heavier, slower paced album, Arctic Monkeys stray far from their former norm. Much of the album is melodic and predictable. Sharp tact and wit are traded in for heavy bass and no lines. The album falls in line with the generic rock sound of its producer Josh Homme (Queens of the Stone Age).

The matured lyrics of Turner are among his best written. Few bands can establish a song formed almost entirely around the sway of its lyrics like that of Arctic Monkeys and Turner. If a listener needs any reinforcement of such claim, he needs only to hear "Secret Door." Songs of British pubs are traded for songs of human condition and emotions.

To many fan's dismay, songs like "Fire and Thud" are painfully slow and its basic beat trudges along for over three minutes. The first single, "Crying Lightning" is a tight, well-produced track that is ultimately forgettable in the band's catalogue.

Musical artists are often praised or lambasted for departures to new sound. Arctic Monkeys' musical shift is surprisingly middle of the road. Humbug is unassuming and could be pawned off as a B-sides collection to none the wiser.

Either way, numbers often tell the story as the album is the slowest seller in the band's history, pushing 40,000 units in its opening day, a far cry sign from reaching the 360,000 and 220,000 opening week sales of the band's first two albums, respectively.

Humbug is out now on Domino Records and can be found in all major music stores. ■

Let us know what you think!

E-mail us at studentvoice@worcester.edu or voice your response online at thestudentvoiceonline.wordpress.com.

Movie Review: *Julie & Julia*

Jenn Robbins
Managing Editor

Based on the incredibly popular novel of the same title by Julie Powell, Julie & Julia gets the big screen treatment courtesy of director and screenplay writer Nora Ephron (Sleepless in Seattle, You've Got Mail).

Julia Child: homemaker, French chef, and loving wife. All three describe the person she was, but can't quite capture her charm. Between her enormous stature and eccentric personality, she seemed awkwardly out of place from the rest of society. Neither trait seemed to trouble her or put a damper on her appetite. As her love for French food grew, Child boldly entered into the art of cooking French cuisine.

Over many years she wrote books, starred in her own television show and became a well known chef. The novel and film both share the journey of Julie (Amy Adams) as she embarks on making 512 of Child's (Meryl Streep) recipes in 365 days. The movie bounces between both of their struggles and triumphs with cooking. Along their roads to success they come to realize who they are and the importance of their friends and family.

Amy Adams gives an exceptional portrayal of Julie. She seemed to really get into the role and make a real connection with Julia Child and cooking.

Meryl Streep, on the other hand, was absolutely phenomenal. At times it was if you were watching the real Julia Child. If you were to watch an episode of Julia Child's show, and then a clip of Meryl Streep in this role, it would be hard to tell the difference. She has every mannerism, emotion, and recipe down pat. Through crafty camerawork, Streep towers over other actors without prosthetics or CGI.

If you know Julia Child at all, I would highly recommend this movie. If not, I suggest you start reading up on your French cuisine and watching a little PBS. Bon Appetit!

Julie & Julia is playing at Showcase Cinemas Worcester North on 135 Brooks Street. ■

Movie Review: *The Time Traveler's Wife*

Hayley Colange Stefan
Staff Writer

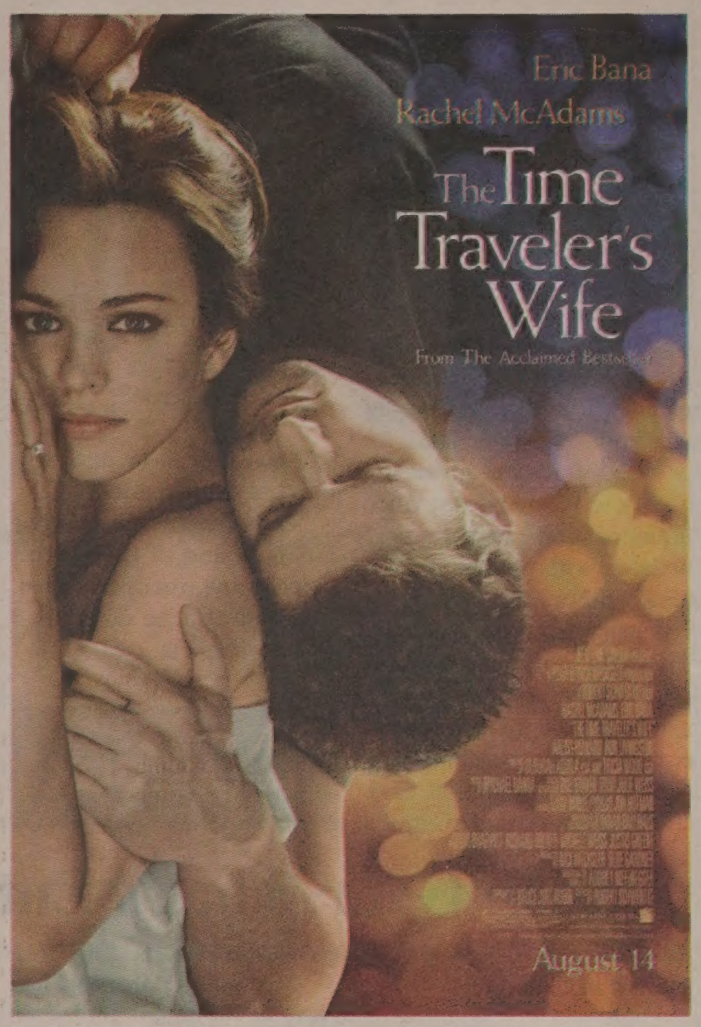
Audrey Niffeneggar's novel Time Traveler's Wife deals with a man who has a genetic defect that causes him to travel back in time and the effects that it has on his marriage. To many, the book is a testament to the strength of love in the face of its greatest adversity: the passage of time. When the bestselling novel was first set to be transformed into a feature film there seemed no better real life couple to portray the star-crossed lovers than Hollywood's own fairy-tale pair Brad Pitt and Jennifer Aniston, who initially bought the film's rights. Now if you follow the tabloids or gossip shows at all, or even if you've just walked past the magazine racks at your local grocery store in the past three years, you're aware that that ship has sailed, or in a better phrase, crashed into an iceberg (code-named Angelina Jolie) and sunk.

Movie-goers should be thankful for the change though, as the actors that took over their roles perfectly personify the characters of Henry Detamble (Eric Bana) and Claire Abshire (Rachel McAdams). Bana is so much the visual representation of Henry that the book could have been written with him in mind, down to the facial hair. It is McAdams, however, that steals the screen. Her portrayal of Claire captured the varying anxiety and bliss that constantly overcome the titular character.

Singularly, each actor was perfect for his or her role, however, as a couple there was little on-screen chemistry. Those who have read the The Time Traveler's Wife might be let down by the under-whelming view of the couple's love, which is perhaps a direct result of the amount of scenes that were cut from the book. Although it is understandable that a book of considerable length loses much of its subplot when transferred to screen, the film might have benefitted by leaving traces of subplot in some of the scenes, particularly the last few pages of the novel.

Even though it is enjoyable, particularly with big names like McAdams and Bana, the film is not comparable to the written story. If you're looking for a drama, director Robert Schwentke's The Time Traveler's Wife can stand alone with the charm of its leading roles and the great cinematic quality. But, if you're looking for a great love story, read the book.

The Time Traveler's Wife is now playing at Showcase Cinemas Worcester North. ■



M.R.'s Summer Movie Picks

M.R. Brown
Editor in Chief

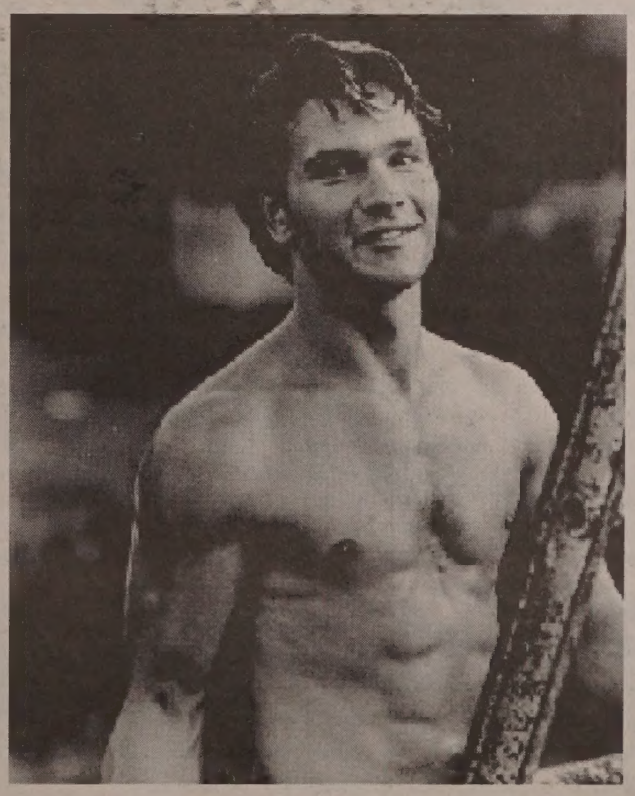
Inglorious Basterds (Director: Quentin Tarantino)

One of the most visceral and brutal films of the summer can officially be bestowed on Inglorious Basterds. Quentin Tarantino is among the Hollywood elite with his Western django film style and insightful dialogue. The movie contains every element expected from a Tarantino film: drawn out scenes, explosive dialogue, haunting imagery, top-rate soundtrack and exceptional wit. Entitled "Chapter 2", the scene will long be spoke of in cinematic reverence with its Nazi-scalps and the Bear Jew, "Ted Williams knocks it outta the park!"

Star Trek (Director J.J. Abrams)

As one of the first summer releases, some may forget the non-stop action ride known as Star Trek. With its impressive visuals and director J.J. Abram's trademark humor, Star Trek tore through theatres leaving audiences claiming they have forever been Trekkies. Little known actors giving big time performances established this film as a must see. ■

RIP, JOHNNY CASTLE



FOREVER (DIRTY) DANCING IN OUR HEARTS.

WSC / Local

The Student Voice Goes Viral

M.R. Brown
Editor in Chief

Worcester State College's student run newspaper The Student Voice has officially begun an online edition complete with every article and photo. The new service, The Student Voice Online, is free of charge and accessible by any internet connection.

Students are given the ability to read articles, voice opinions and refer to past articles with much greater ease. Authors can be directly reached from their articles. The online operations will not effect the print version which can be picked up throughout campus. The same amount of copies and production care students have come to expect will continue to be put forth into the print version.

The Student Voice Online can be found at thestudentvoiceonline.wordpress.com. You can also be our friend on Facebook. ■

WSC Equestrian Club

Ana Caras
Editor in Chief

Did you know that Worcester State College used to have an Equestrian Club? Neither did we. Formed in the spring of 2009, the newly re-recognized Equestrian Club is one of the newest Special Interest Clubs here on campus.

In case you're not familiar with the term, a Special Interest Club refers to a group that has not been around quite long enough to be formally recognized by the college

Aside from a desire to meet others who share a love for riding and horses, "a core group of people had already expressed interest in starting a new Equestrian Club on campus," explains Alicia Anderson, President of the club.

The club currently accepts riders of all levels, beginner through advanced. "It's about enjoying yourself," says Anderson, "we do not currently compete at the intercollegiate level, but students have shown individually at local shows."

Additionally, the group meets at the Four Winds Farm in Oxford, Ma to ride once a week. There, they receive a group lesson from an instructor. There is currently a fee of $35/per one-hour lesson, but they have high hopes that the fee will decrease as soon as fund-raising and possible school funding occurs.

The Equestrian Club's next meeting will be September 28 at 4pm, Room TBA.

For additional information please contact aanderson8@worcester.edu. ■

Advertise *your* club or organization here for free!

Send us your flyer or infomration via email to studentvoice@worcester.edu or mbrown5@worcester. edu.

Hidden Gem: That's Entertainment!

Ana Caras
Editor in Chief

If you're looking for comics, contemporary or vintage, or vinyl and various ephemera, That's Entertainment! is your source. You may have not heard of it unless you're a comic book nerd. Let's come clean, I'm a poor excuse for one but I still know a worthy comic book store when I see one.

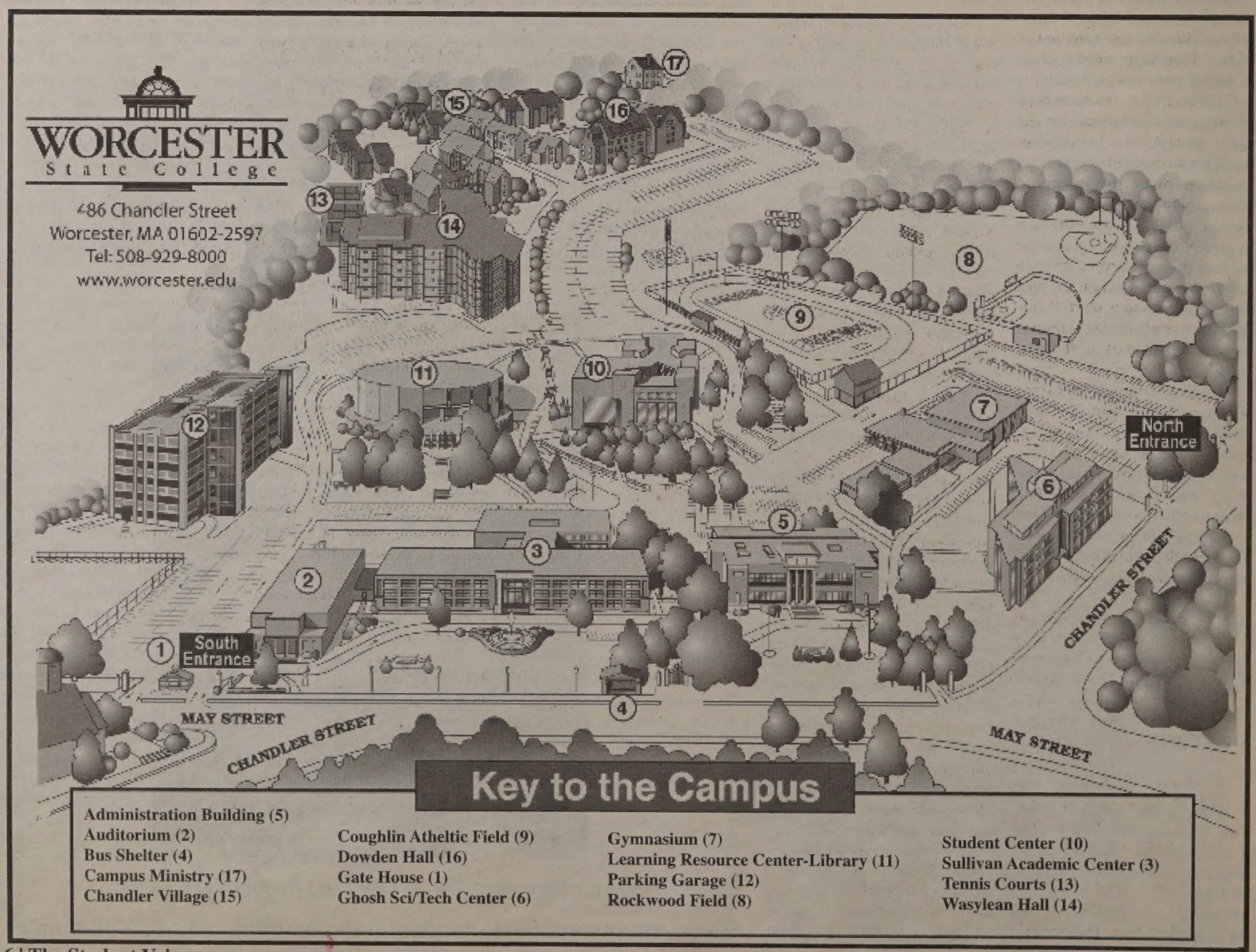
That's Entertainment! features 10,000 square feet of insanity; think of Newbury Comics before it became corporate. Walking down isles stocked full of back issued comics can immediately lead to browsing through stacks of used books then before you know it, you're in the extensive used video game section only to end up in the Japanese import area.

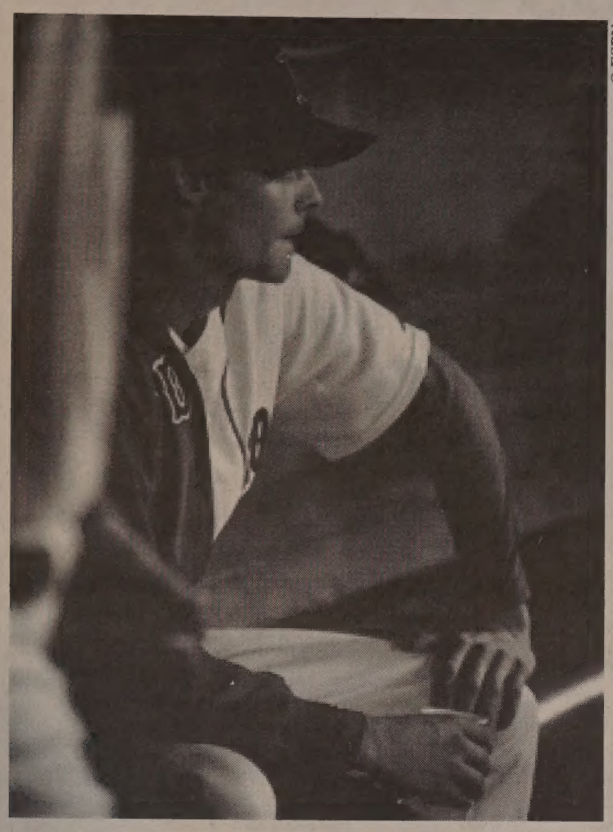
The windows alone, covered with super hero cut outs, are enough to draw you in. A plentiful collection of comics fill the majority of the store while the outskirts are decorated with old video game systems and games, sports collectibles, plastic figurines, used DVDs, posters, local artist creations and even vinyl. Billy Idol for only five bucks!

An immediate turn-off for some will be the chaotic organization of the store. Cardboard boxes and bins take the place of formal racks and shelves. If you're looking for an item that isn't a comic book you may have to spend some time perusing the aisles.

The atmosphere is relaxed. You're probably not going to have to disclose your favorite super-hero in any geek discussions unless willing. Whether you've been reading comics since you've been in diapers or you're even vaguely interested or intrigued by the resurgence of the comic book culture (thanks, The Dark Knight), this is a local spot worth checking out.

That's Entertainment is located on 244 Park Ave. and will take trade-ins as well as register comic subscriptions in-store. Check out the selection in store or online at ThatsE.Com. ■





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The Boston Sports Guy Column

Chrisy Grady
Staff Writer

The chill is in the air and days are getting shorter. We're back in school and the summer is officially over. This can only mean one thing: the heart of the playoff push is here for the Red Sox. The Sox have been hovering around a two game lead in the Wild Card race for some time now. For a Sox fan, September can make even the most severe bipolar blush. Monday, your 4 games up and making plans for your World Series celebration, and by Friday you're tied for first with the suction of the sinking ship slowly dragging you underwater.

The past 4 years have been nothing short of great for the Sox. After all, these past 4 years have transformed Sox fans from the most miserable and pitied people to the most hated and despised beings on the face of the planet. In this time, the Sox have transformed from a desperate business. In the past the organization would throw infinite amounts of money around just to shut up the critics. Now, the Sox have built their own dominant roster from the ground up. For any Sox fan, this is what makes the success of the current team more important and satisfying. Sure, every team has a slugger or two that they had to overpay for, but when you fill the rest of your roster with homegrown talent, there's something special and personal about it.

Now I'm not here to turn back the clocks of doubt to pre-2004, but I haven't second-guessed a team like this one since before the curse was broken. That World Series swagger has faded into uncertainty. Two Games ahead in the Wild Card means nothing in early September. Each night out it's a different story for the Sox, leaving more and more important questions unanswered each night.

Take the 5 most important players in the Sox past stretch of dominance, Josh Beckett, David Ortiz, Jonathan Papelbon, Manny Ramirez and Curt Schilling. For those who are still with us, they have been without a doubt some of the biggest question marks over the past month or so. Don't get me wrong, Beckett has proved to be one of the most dominant post-season pitchers of all time, but over the last month, and his performance in last year's playoffs, he has shown that he is mortal. Ortiz has gone from leading one of the most explosive offenses in Major League Baseball to being an afterthought for opposing pitchers.

Next is the saga of Papelbon, the dominant young closer who was all but a nail in the coffin every time he took the mound. Now, he needs a four run lead to feel safe. Schilling's post-season dominance is gone, and like him or love him (for the record, I still love him), one of the greatest hitters of all time, Manny Ramirez is no longer in our lineup. Papelbon still must prove he can close one run games like it was 2007.

Listen, don't get me wrong, do I think that the Red Sox will hang on to the Wild Card lead to make the playoffs? Absolulty. Do I think they have a shot at going anywhere in the playoffs? Not likely. With a mediocre offensive that can get shut out by the lowly Chicago White Sox on one night, and then score 10 runs the next night, the lack of consistency could prove detrimental to going deep into the playoffs. Josh Beckett, Jon Lester and possibly Clay Buchholz could prove to be the rocks that lead us through the October nights, but will the watered-down version of the 2007 World Series line-up provide the run support needed to advance through each round? I guess we'll have to wait and see. Nobody wants to see the Sox go all the way more than this guy, but I just call it like I see it.

What do you think of the Red Sox's chances in the playoff run this year? E-mail us with your predictions. ■

SUN, SEPT. 20	TIME	TV	LOCATION	DURKEE'S PICK
Carolina @ Atlanta	1:00PM ET	FOX	Georgia Dome	ATL
Minnesota @ Detroit	1:00PM ET	FOX	Ford Field	MN
Cincinnati @ Green Bay	1:00PM ET	CBS	Lambeau Field	GB
Houston @ Tennessee	1:00PM ET	CBS	LP Field	TN
Oakland @ Kansas City	1:00PM ET	CBS	Arrowhead Stadium	KC
New England @ NY Jets	1:00PM ET	CBS	Giants Stadium	NE
New Orleans @ Philadelphia	1:00PM ET	FOX	Lincoln Financial Field	NO
St. Louis @ Washington	1:00PM ET	FOX	FedEx Field	STL
Arizona @ Jacksonville	1:00PM ET	FOX	Jacksonville Stadium	AZ
Tampa Bay @ Buffalo	4:05PM ET	FOX	Ralph Wilson Stadium	BUF
Seattle @ San Francisco	4:05PM ET	FOX	Candlestick Park	SEA
Pittsburgh @ Chicago	4:15PM ET	CBS	Soldier Field	PITT
Cleveland @ Denver	4:15PM ET	CBS	Invesco Field at Mile High	DEN
Baltimore @ San Diego	4:15PM ET	CBS	Qualcomm Stadium	SD
NY Giants @ Dallas	8:20PM ET	NBC	Cowboys Stadium	NYG
MON, SEPT. 21	**TIME**	**TV**	**LOCATION**	**DP**
Indianapolis @ Miami	8:30PM ET	ESPN	Dolphin Stadium	INDY

Game To Watch: Pittsburgh @ Chicago

M.R. Brown
Editor in Chief &
Frank Durkee
Business Manager

The match-up to keep your eyes on this weekend is the Pittsburgh Steelers at Chicago Bears game. It has become well known that Brian Urlacher suffered a detrimental wrist injury during Week 1 and it has resulted in the end of his season. Coaches and administration have not released any official timetable for when Urlacher could return, as bears fans may still hold on for the possibly in hopes of a playoff run. That said, the Week 2 game between the two teams has now become a much more interesting affair.

With the Steelers offensive line troubles, the Bears' defense was in shape to play a punishing game. This near-certainty now has a gaping hole filled in only by a question mark. Steelers' quarterback Ben Roethlisberger is still getting too many looks at other teams' defensive as they throw him to the ground. Yet, somehow Roethlisberger keeps getting up. The Tennessee Titans' defense, no matter how many times they would sack him, could not keep Big Ben down. This would not be such a problem if Willie Parker could get ample room to break through. He has struggled with his running game because of the poor blocking of the Steelers' defensive line. These problems could be easily capitalized under Urlacher's guidance, if that were only an option.

What might this spell for the outcome? I'm predicting that Willie Parker will have his biggest test so far. He looks to have the advantage for the prediction. Roethlisberger will have the time he needs to get off enough tosses, but the only question is will he step up with enough to get them off? Equally, the Bears' defense will have to finally prove just how tough they are without Urlacher around. The Titans were missing key defensive tackle Albert Haynesworth and even with their loss still managed to get to Roethlisberger. The Bears may surprise viewers with a similar attack.

Verdict: I don't think the Bears can contain Parker enough wrap-up a victory, and Roethlisberger feeds on games like these. I see this game going to the Pittsburgh Steelers. ■

Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice. Submissions: studentvoice@worcester.edu or fdurkee@worcester.edu.

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